

# Spartan Daily

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Rich Thomson (l) is about to catch a Frisbee pass from a teammate, while Bill Schulz defends.

## Students now have opportunity to play ultimate frisbee - flings instead of frills

By Kevin Dwyer

Imagine a game that depends on the honor system to enforce its rules, requires no outstanding ability other than sheer desire, allows both men and women to participate equally and yet is safer, faster and less expensive than most other sports.

Imagine no longer, because the game is here at SJSU.

It's called Ultimate Frisbee, an organized frisbee game started earlier in the semester by an SJSU student from Santa Barbara who "missed playing it back home."

Steve Anderson, an aeronautics major, began his Ultimate Frisbee crusade at SJSU by posting homemade signs around campus.

"The response has been great. No one who's played once has ever found anything negative about it. They always come back for more," he said.

Ultimate Frisbee is played on a 60-by-40 yard field (ROTC field at SJSU), with two 30-yard end zones. Simply, one seven-member team moves the frisbee down the field against another seven-member team.

No player is allowed to run with the Frisbee. It must be kept in constant motion.

This requires a lot of endurance and strategy and is often the cause of fouls, such as preventing the progress of the Frisbee by blocking,

screening or tackling an opponent.

These infractions are disallowed. But unlike most sports the team in question is never penalized.

"It's a very gentlemanly game," he said. "A person who gets fouled calls the foul. Nobody can say things go this way or that way. All views are divergent."

A team scores a goal by throwing the flying disc or Frisbee into the endzone. The Frisbee must be tossed by one player and caught by another in order to score. A goal counts as one point.

According to Anderson, Ultimate Frisbee is the perfect sport for anyone under seven feet tall and less than 300 pounds.

"We'll accept anyone who can at least throw the Frisbee better than their mother," he said.

Anderson described the 8-year-old game as the only three-dimensional sport in the world.

"It's very graceful, the only lighter-than-air game there is," he said. "Winning isn't the important part. It's having fun."

Ultimate Frisbee, which is popular back East, was developed in 1968 by Joel Silver of New Jersey. Four years later Rutgers and

Princeton played the first intercollegiate game of Ultimate Frisbee.

Ironically, the same two schools played the first official college football game some 100 years earlier.

Anderson seems to feel Ultimate Frisbee will grow "like a virus in the West in the next few years."

"Right now there are teams in Berkeley, Sonoma and Santa Barbara, but Anderson noted that most of the teams are not affiliated with universities.

"They're mostly just Frisbee freaks," he said.

Anderson pointed out that the hardest thing about Frisbee "is to get people to realize they don't have to be good to play."

"A lot of people feel you have to be an expert to play but you don't. Nobody rides anybody else. It's a concentrated exercise," he said.

Dave Krzmarzick, another SJSU student who's hooked on the Ultimate Frisbee habit said, "Everyone gets to play every position. It's exciting. It's a competitive sport, but it's leisure. There's no pressure on you."

Krzmarzick, who became a diehard after the first contest a little over a month ago, described the

## SJSU enrollment decline tied to statewide factors

By Gilbert Chan

Some of the factors influencing the enrollment drop at SJSU also could be contributing to a statewide enrollment drop in the CSUC system, according to Dean of Academic Planning John Foote.

Foote pointed out that some of the factors may be the statewide and national reduction in grammar school enrollment and a decline in the university student unit load.

The average unit load for students has decreased annually 1.1 per cent in the past ten years, according to Foote. The average student unit load this semester is 10.75.

The decline in the birth rate, according to Foote, is the major factor for the drop in grammar school enrollment.

In the CSUC system, only four campuses — Bakersfield, Pomona, San Bernardino and Stanislaus — showed an increase in enrollment this fall, according to the chancellor's office.

Total enrollment drop in the 19-college system was 6,802 students, or a 2.2 per cent loss.

SJSU enrollment dropped by 495 students or 1.8 per cent.

The estimated total of 304,089 students reverses a long trend of

growth in the CSUC system.

Last year, enrollment in the CSUC system increased 19,000 — which was higher than expected, according to David Brooks, public affairs officer in the chancellor's office.

Brooks said the CSUC enrollment drop is being studied by the chancellor's office.

He said the "experts can't explain it." Brooks said the unexpected decline would "ultimately affect the amount of state support funds."

The total CSUC full-time equivalent figure (FTE) dropped 5,906 from the previous year, or 2.5 per cent. FTE is equal to a student taking 15 units of study.

In fact, only California State Polytechnic University, Pomona, showed an increase in FTE. The Pomona campus increased its FTE 6.5 per cent this year.

Brooks said the impact of the drop on state funding has not been determined.

A spokesman for the institutional research office at the chancellor's office said, "We haven't had time to look into the matter." He said the office cannot explain the decrease this fall.

Speculation on reasons for the declining enrollment include the rising cost of tuition and room and board and the fluctuating economy.

However, Foote said the economy is very hard "to put a finger on" for the decline. He said he could not see any changes in the economy this year, compared to last

year, that could have affected the enrollment.

He said the major reason for the decline could be the loss of veterans this year. At SJSU, 900 fewer veterans returned to campus this fall.

The reason for the loss is the expiration of educational benefits for veterans who served between 1955 and 1966.

According to the Veteran's Administration, those training under the GI Bill in September totaled 1.1 million, about 33 per cent less than were enrolled last year.

It is estimated 483,000 persons who were enrolled last spring lost their benefits when the educational benefits expired in May.

Academic Vice President Hobert Burns agreed that the loss of veterans could have affected the statewide enrollment.

Burns said the drop was not unexpected. However, he said the colleges and universities did not expect such a large decline.

He pointed out that the surprise increase in 1975 could have influenced the CSUC system to project slightly higher enrollment projections this fall.

Burns said he hopes SJSU will stabilize its FTE at 19,200. But, he added, enrollment may continue to decline.

This year SJSU's projected FTE was 19,600 and the university failed to meet its budget estimation. Therefore, they will have to pay back the state \$220,000.

## Persian broadcast taped for security

Ali Fargam's controversial show of Persian music was broadcast by tape on KSJS Monday night.

Fargam cited "the security of myself and the station" as the reason for not doing the show live.

For the last three weeks Fargam has been escorted to the studio by University Police, but this week the station and the department thought it would be better if it were taped, according to Fargam.

Fargam has been accused by the Iranian Students Association (ISA) of "extending the Shah's regime through racist skits, decadent music and pro-regime announcements that arrive directly from the regime's network."

Fargam insists the program is of non-political Persian literature and music and news items he gets from magazines.

Fargam said he is not involved in politics although he personally thinks his country has gotten better in the last 20 years.

This week's 8 p.m. to 10 p.m. show was much quieter, said the show's engineer, radio-television broadcasting senior Dave Delleria. Only about seven people called in to complain.

Last week the phone rang constantly, and the station manager was answering phones and taking names. "Nobody thought it would be that busy," Delleria said.

Still, he said, around 9:35 p.m. three angry calls came in succession.

"I don't know what he said, but it must have been controversial because they were cussing and swearing," Delleria said.

Fargam said he wasn't sure what he said but that it might have been a news item about Iran giving the United States some cultural films in honor of the Bicentennial.

Last Wednesday the ISA sent a resolution to the A.S. Council asking that the show be taken off the air.

The council referred the group to the FM Operations Committee, which handles KSJS policy. The FM Operations committee heard testimony and then recommended the committee deliberate later.

The final decision on the program will be reached at the meeting of the FM Operations Committee at 3:30 p.m. tomorrow in the KSJS Radio Studio, Speech and Drama Building.

## Dry spell end predicted by meteorologist

California's current dry spell may be coming to an end, according to predictions coming out of the SJSU Meteorology Department.

Rain or rain showers are expected tomorrow, possibly continuing through Friday, according to Amy Nelson, a meteorology senior.

Nelson explained that the current high pressure ridge, which prevents rain from moving into the area, is expected to move north into British Columbia, permitting the low pressure to sweep down into Oregon and California.

The new low pressure condition also is expected to bring snow to the Sierra Nevadas.

"There is a strong front out on the Gulf of Alaska," Nelson said. The high pressure moving northward over British Columbia makes it favorable for the low pressure to move south coming into California, including the Bay Area.



Richard Thomson (l) and Manny Avila battle for the Frisbee during an Ultimate Frisbee game Friday.

## A.S. loses officers to Fall graduation

The A.S. executive branch will lose two more of its original six officers at the conclusion of the fall semester.

A.S. Personnel Officer Gloria Grotjan and Public Information Officer Steve Wright are planning to graduate at the end of this semester.

Both were appointed by A.S. President James Ferguson at the start of his term.

There has been some conflict between Grotjan and Ferguson, but both said it is due to a lack of communication.

Grotjan said she received very little training from the former officer, Pamela Wade, who recently resigned from her position as treasurer.

"I didn't know what was expected of me or what were considered priorities," she said.

Ferguson also said the problem stemmed from her being new to the

job and not understanding the priorities.

Grotjan said whether she graduates will depend on job opportunities. She is an Administration of Justice major but would prefer to go into business management.

Wright will be graduating with a degree in Journalism. He was editor of the Spartan Daily last spring.

He said he has an extensive filing system to aid his replacement and will get together with Ferguson in December to help pick a suitable one.

Grotjan supervises the selection of personnel by the Personnel Selection Committee and sits on the A.S. Personnel Board.

"It has been exciting," Wright said of his experience in student government. "After viewing it and then taking part, I can see that it is one of the most viable organizations on campus for students."



## Editorial

# ISA lacks understanding of Constitutional rights

The campus crusade by the Iranian Students Association (ISA) against the Shah of Iran's repression has finally overstepped its bounds.

In its demand for freedom of speech, it has proposed doing away with it. In its cry against physical tortures, it has threatened physical harm.

Until now, the ISA has staged demonstrations, made presentations, passed out leaflets and generally agitated around campus just enough to be noticed, if not noteworthy.

Last week, though, group representatives went to both A.S. Council and the university's FM Operations Committee to have a disc jockey on the campus radio station, KSJS, taken off the air.

The ISA charged that Ali Fargam, who broadcasts Monday evenings from 8 to 10 o'clock, is an agent of the shah, presents pro-shah programming and does not properly serve the Persian community.

In a leaflet distributed on campus by the ISA, Fargam is accused of "extending the shah's regime through racist skits, decadent music and pro-regime announcements."

Specifically, the Iranian group objected to an article Fargam read on his Oct. 11 program which protested the expulsion of Iranian government representatives from Switzerland.

Fargam's program offers poetry, music and non-political news, according to Dave Mora, KSJS program director.

An ISA spokesman has disagreed, saying the program, in the last three weeks, "has stepped forward in favor of the shah, reading articles from the shah's newspaper, the Ke-Yhan, and playing tapes made in Iran."

The Iranian group's feelings on this matter run deep. Representatives told the council and committee that they wanted Fargam off the air immediately and permanently. One member told the Spartan Daily they wanted him off of the campus completely.

Just how deep their emotions run was seen last Wednesday, when about 25 Iranian students encircled the Speech and Drama Building where KSJS broadcasts, passing out leaflets, shouting and refusing to

allow Fargam to exit. The disc jockey had to have a police escort in order to leave the building.

At the FM Operations Committee meeting with ISA representatives, significant arguments were made by board members concerning Fargam's program and the ISA's reaction to it.

Gordon Greb, professor of journalism, told the Iranians, "I don't want to set any precedent to repress anybody's speech. Freedom of speech is not for the majority; it's for everybody."

A student member from KSJS said, "There's no democracy in Iran, but it seems like what you're proposing is to take away democracy here."

Those statements offer a basic lesson in personal rights, as guaranteed by the Constitution of our country.

Freedom of speech, coupled in this matter with freedom of the press, is assured to all in an effort to protect minority voices against majority rulers.

It is this very right that allows the ISA to protest freely at SJSU against the Shah of Iran and his government. It is also the same right that protects Ali Fargam from the ISA and allows him to broadcast at KSJS.

ISA disapproval of Fargam's presentations, regardless of whether they are pro-shah, anti-shah or non-political, does not warrant removal of the program.

Judgment of its merit rests solely with KSJS, which studies the program's worthiness, free of political and social pressures from such groups as the ISA.

This is the way it is and this is the way it should be.

Personal threats against Fargam are unjustifiable. He is protected from physical harm by the same laws that protect ISA members in this country from harm by pro-shah forces.

They cannot defend a personal attack as a protest against personal attacks.

Freedom suppression works both ways in the U.S. and the ISA should be aware of that. As Greb told the Iranians:

"You ought to take a course in the Constitution, because I don't think your group understands it."



## Letters

### 'Wimp tennis' properly titled

Editor:

With regard to your article about "Wimp Tennis is Hard" (Oct. 28). Phooey! "Wimp tennis" is for wimps.

Ever watch the coeds play badminton in the girls' rec building? They stand in one spot and swat (yes, I said swat, like a fly) the shuttlecock back and forth.

The only exercise they get is bending over to pick up the bird when they miss. This action, incidentally, leads to about the only excitement the men ever get out of the game, too.

Hitting the little "birdie" back and forth in no way can compare to the blood-pounding effort required of our men in the track and field area, in the tennis area, in the soccer area, and in almost any other area of real sport that one can think of where true strength, muscularity and coordination are required.

Naturally, one only has to think on the glory of our football team to realize the parables that separate a true athlete's sport from this patty-cake imitation of a game.

Best leave badminton to the

kiddies in elementary school and to the old teachers who congregate at noon in the men's gym, patting the birdie back and forth in the name of exercise.

These toys and such others belong to them. None of our true athletes would demean himself to the level of wasting his time in such a manner.

The great names of our fair campus, Jenner et al., would howl with laughter at the thought of being challenged to a game by such as this Cottrel girl.

Three hours a day indeed! Better off learning to cook.

This Wedge fellow is either a superb gullist or your reporter is of the most naive. Your most infamous statement, that badminton is "...much harder than tennis" is such a patent obfuscation that denial is unnecessary.

Any tennis devotee, huffing and puffing away after a hard rally on a Saturday afternoon, could tell you this. And anyone crazy enough to spend \$40 for a badminton racket should better put the money to good use and hire a psychiatrist to help him out.

Sincerely, do your homework and investigate such claims as are made in this article before printing.

Remember, everyone is claiming their own minor little indulgence as the most "strenuous" or "hardest" or "difficult."

Let us not forget the true sports which have made this country great.

Leonard Hill  
SJSU grad, 1965

### Long live 'fun' sound of 60's

Editor:

I would like to add several footnotes to the story on my love for nostalgia music (Oct. 22).

In my interview with Miss McGee, I said, "The '70s music is all about drugs and depression." I should not have used the word "drugs" as describing '70s music. The music itself doesn't take the drugs.

There are some songs of the '70s, as well as the '60s, that inferred drug use, but I was wrong to say that '70s music dwelled basically about drugs.

As for the word "depression," I will stand by it.

Overall, the "happiness" of the '60s music had dwindled noticeably in the '70s music. I love the "fun" that's in the '60s music. I am still searching for it in the '70s sound.

I do like some aspects of today's music sound, like disco music, Elton John, Abba, The Who, War, etc. However, the '60s music still is the best decade of rock that I have seen.

The simple sounds of love, the beach, life, girls and bikinis bestowed a unique happiness to millions of people.

There are so many who love the '60s sound, but are afraid to admit it because of being put down by friends.

Come out of the closets now,

friends, and yell, "Long live the '60s sound!"

Victor Lipari  
San Jose resident

### Daily content questionable

Editor:

I have noted several inconsistencies in both your editorial and your letter sections recently.

On Nov. 3, you ran an editorial stating that you felt that the students of SJSU are not getting their money's worth from the elected officials of student government.

Nothing could be farther from the truth. I admit that, with two legislators and two executives resigning, it appears that apathy is running rampant through student government but you have managed to ignore all of the other people who work diligently, continuously and keep a handle on the A.S. government.

I would say that there are about 40 people who really have any interest as to what goes on within student government. Four resignations is only a 10 per cent attrition rate, which for something as high in energy and low in output as student government is, is extremely reasonable.

I would also like to point out that one council member was found ineligible to serve, and that is how the third vacancy was created on the council.

Secondly, the letter by Robert Crawford-Drobot published on Nov. 3 (and I realize that this is not necessarily the Daily's point of view) was written as if he was in the council chambers during the executive session the day that council ratified the selection of A.S. Attorney General.

Crawford-Drobot may assume all that he likes, but none-the-less, he was not there, and to speak as if he was is preposterous.

I would like to point out that I can not speak of the topic of discussion during an executive session either, but the readers must realize that for someone to speak about an executive session topic when they were not even there only can serve to hurt the credibility of the speaker.

Lastly, I would like to thank both Jonathan Fil and Maryanne Ryan for taking the time to help keep A.S. government running smoothly amidst much controversy, and personally welcome them to the crazy world of student politics.

Steven Madwin  
Aero junior  
A.S. Councilman

### Write Us

The Spartan Daily encourages your comments regarding editorials, comments, news stories or anything you might have on your mind.

Letters may be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. Monday through Friday or by mail.

## Opinion

# Secretive press policy keeps Bunzel's personality unknown

By Randy Brown

"I'm sorry, it's off the record. I'm sorry, it's off the record. I'm sorry, it's off the record," etc., etc., etc.

You, the reader of the Spartan Daily, are probably wondering why nothing interesting is ever printed in this newspaper. Well, the easiest explanation would come in three phrases which a journalist hears almost every day when he or she is uncovering any noteworthy story.

The three phrases are, "Don't quote me," "Don't print that" or "It's off the record."

Now at times, the above phrases should be revered. Morals and ethics

Randy Brown is a Spartan Daily staff writer on the news desk. He wrote the article concerning President Bunzel's talk that appeared in Monday's issue.

teach that anyone has a right to keep their private life private, right?

But, do the political views of the most powerful official on the SJSU campus have anything to do with his private life? If the campus found out how he viewed the recent general election, would the students of this college turn in their diplomas and any other mementos to remember SJSU by?

On Nov. 5, I was invited by a New College sophomore to listen to and report on a talk President John Bunzel was going to give on last week's election returns. I took up the offer and went to the barracks behind Morris Dailey Auditorium, where this "most important" event was to take place.

Upon Bunzel's arrival, New College provost Faunel Rinn began by introducing him to every student in the classroom.

When Bunzel came to me, he immediately recognized me as one who would expose him to the Spartan Daily readers and infiltrate his real feelings on a timely subject.

To my surprise, I was then asked to leave if I intended to report to you readers on his talk.

Just who is Bunzel? Do we really know? Do we have a right to know? Is he intelligent? Does he make mistakes?

How can questions like these be answered if the only time we see and hear from him is when he is gracious enough to let reporters write about some big organized press conference or speech where he can

control the situation?

Bunzel represents all of us on this campus. We have the right to know what he does with his working hours and where he stands on the issues, both national and local.

Rinn seems to think Bunzel is afraid that the press will pounce on him if he says something he does not mean to say. I say that is always possible, but not likely.

The press is made up of humans, much like President Bunzel. We make mistakes too, as has been obvious on a number of occasions.

Why has Bunzel got this phobia

for the Daily? Maybe we owe him an apology for something we printed. I don't know.

The fact is that the campus community does not know our own college president because the president will not let the press in on his professional life.

In a way, as far as I can tell, he is preventing the press from scraping at the varnish he keeps over himself, hiding the real John Bunzel that maybe we should know.

But will we ever know? I don't think so, because I doubt John Bunzel will give us the chance to ask him.



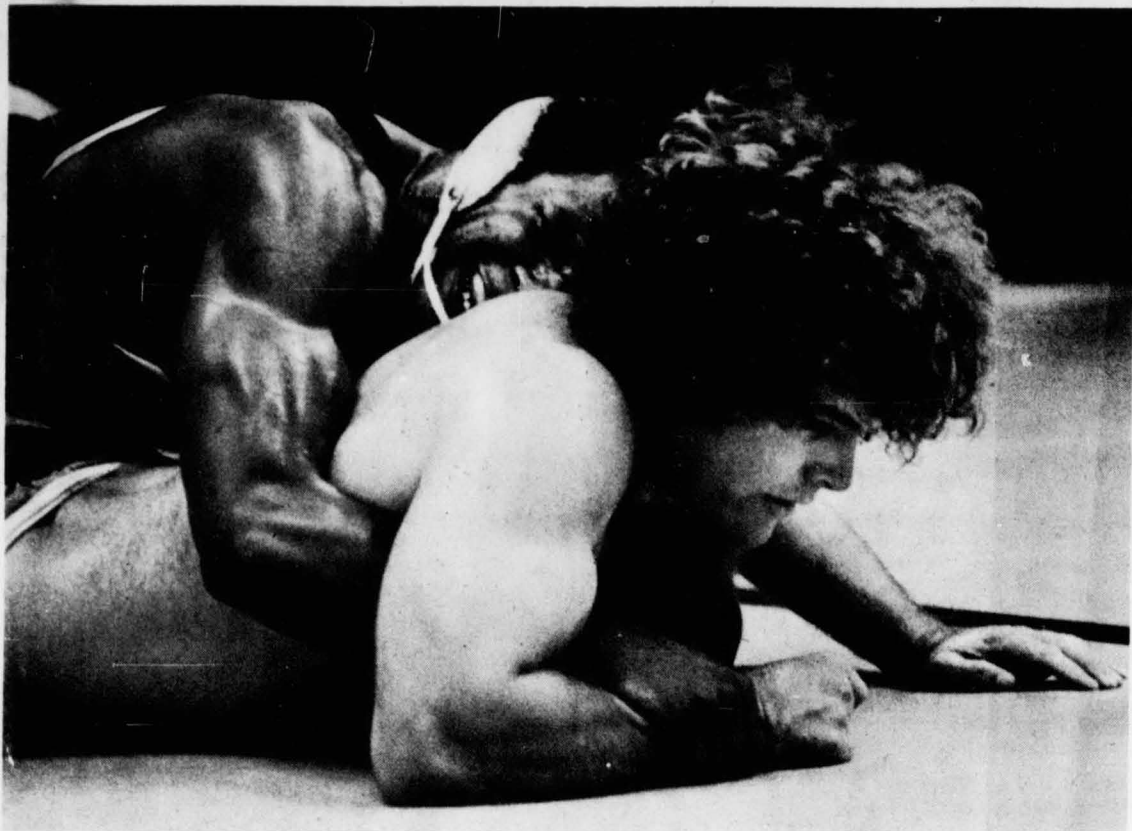


**spartaguide**

PINK CHARLIS of CALIFORNIA—Gallo Vineyards, Modesto, California

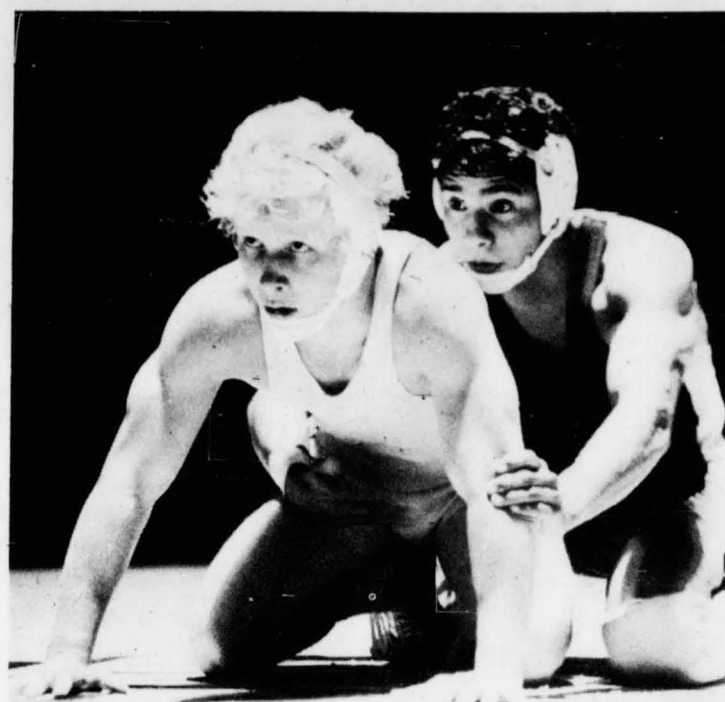


## Wrestling is...



Al Dangerfield (top), applies pressure to Stan Whitlow during a practice session. Both men are in the 177 lb. class.

## ...strength, skill...



Marty Lockwood (l) and Rafael Meza, 118 lbs., await referee's whistle.

## ...exhaustion...



Mike Applegate, 134 lbs., takes advantage of coaches talk session to get a breather.

Wrestling is one of the oldest and most universal of sports.

It is a sport where two unarmed competitors try to throw one another onto a mat using a series of holds and throws.

Modern-day wrestling is divided into two basic styles: Free and Greco-Roman. Greco-Roman consists only of upper body moves. To scissor, kick or use any portion of the body below the waist is illegal.

Free-style, used in college and high school competition, is scored in two ways.

A person can win by pinning an opponent's shoulders to the mat and by scoring a fall. A person also can win by out-pointing an opponent.

Points are awarded for takedowns (taking a man to the mat from a standing position), escapes (getting out of a hold), reversals (reversing control) and near falls (almost pinning an opponent).

Both styles are Olympic sports.

The NCAA and AAU hold championships each year for all of the different weight classes. There is a 118 lb., 126 lb., 134 lb., 142 lb., 150 lb., 158 lb., 167 lb., 177 lb., 190 lb., and heavy-weight division so that the little guys are pitted against little guys and the big against big.

In the mid-western states, wrestling is as big as football. At Cal Poly-San Luis Obispo, the matches are spotlighted and seats brought right down to the mat.

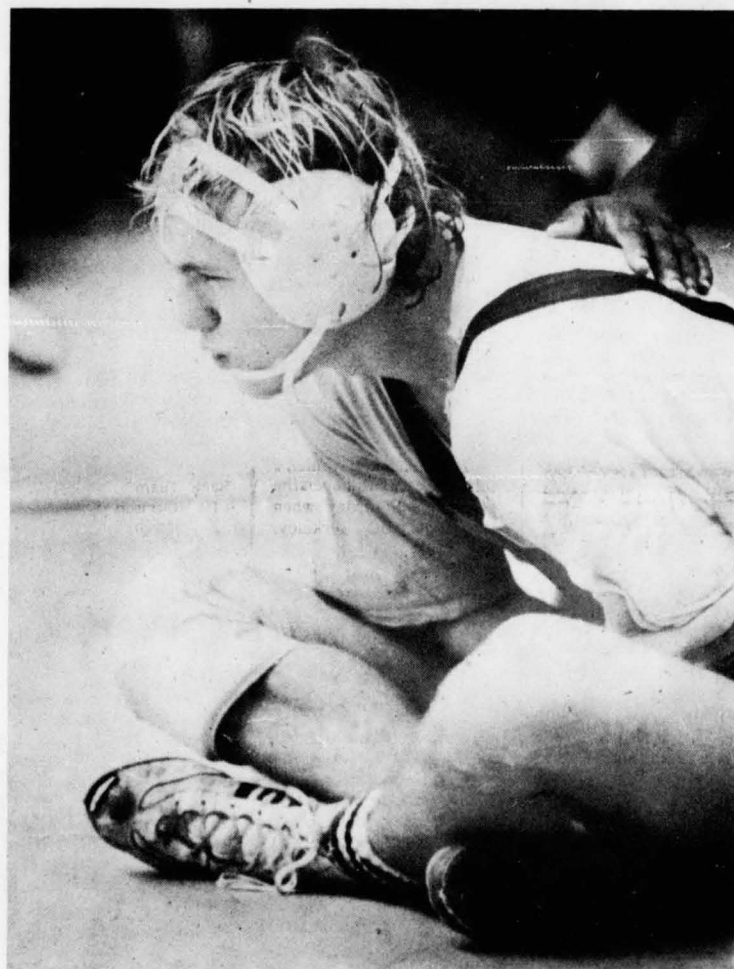
The SJSU wrestling team, under the guidance of Terry Kerr, will be seeking its fifth consecutive PCAA championship this season.

Wrestling is seen by some today as a "gross" sport where sweaty men grab at each other for no apparent reason.

But, once a person understands the object and sees muscle pitted against muscle and skill against skill, perhaps it will be viewed as the Greeks did, a strict science and an art.

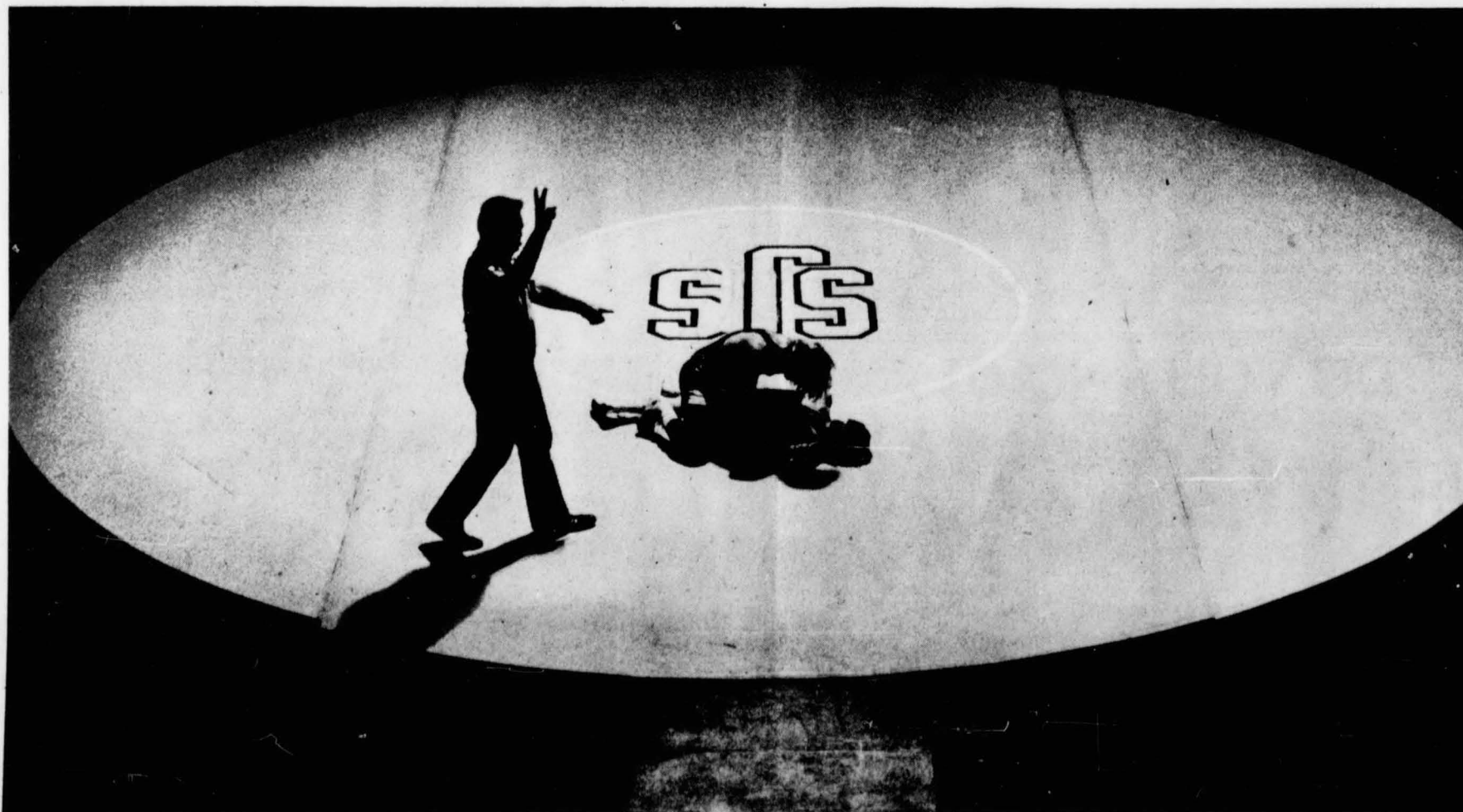
Photos by  
Jim Byous

## ...pain...



Wes Burris, 150 lbs., bows over in pain after receiving a blow to the stomach.

## and loneliness



All the hours of sweat, strain and agony are spotlighted as these two wrestlers duel center mat in a recent match. The Spartan squad will be seeking their fifth consecutive PCAA crown this season.



# Unsung heroes sing vital role in booter's successful song

By Jamie Rozzi  
As the SJSU soccer season nears its end the unsung heroes still remain. Ismael "Easy" Perez, a name that has deservingly

so been implanted into the minds of soccer fans in San Jose as well as the West coast, has managed to overshadow key performances by Jerry

Bevans, Joe Silveira and Steve Ryan.

Perez, well remembered for his performance as a freshman at SJSU a year ago when he paced the nation's scoring with 23 goals, has again brought his outstanding skills back to the soccer field to record another national leading mark of 22 goals.

Perez in two years at SJSU has managed to etch his name in the annals of Spartan soccer history, but he has not managed to do it alone.

Bevans, Silveira and Ryan, unlike Tinkers to Evers to Chance, have made those unpublicized passes and key defensive blocks that have created Perez' success and he knows it.

"My goals are a team effort," the 19-year old sophomore explained, "and the team has assisted me on actually all of my goals."

Perez assessed Ryan's ability to set up plays as a key toward his own success.

"Steve brings the ball up and centers it which helps me," Perez continued. "Without the team behind you, you couldn't score. My goals are team goals."

## Ryan helps

Ryan, a 20-year-old sophomore from San Francisco, scored eight goals at his forward line position before scooting back to sweeper to pick up defensive slack caused by injuries.

"Steve playing at sweeper has helped our defense tremendously," head Spartan coach Julie Menendez said.

Before Ryan made the transition he posted five assists which still stands second for the Spartans thus far.

Joe Silveira, one of two freshmen in this year's edition, has also aided the Spartans' balanced attack with a key move to the defense.

"Joe can play any position," Menendez said. "He never played fullback until Joe Garrotto got hurt and now he is doing an excellent job."

Silveira, a 6-0, 150 pound Cupertino resident, is in a three-way tie for second in Spartan scoring with eight goals as the booters approach their final game of the season against Santa Clara University Saturday in Spartan Stadium.

Jerry Bevans, who? Many people at SJSU would not even know that he plays for the SJSU soccer team. But it has been this 20-year-old Santa Clara player that has stopped many opposition's shots that have directly contributed to Spartan victories all season.

## Bevans crucial

"We tend to dwell on Easy Perez because he is such a fine scorer," the 23-year coach explained, "but Jerry is one heck of a player, nobody works harder than Jerry."

Bevans, for example, saved the conference title for the Spartans with an alert reaction to thwart a UC Berkeley score in the booters' 1-0 win over the Bears Saturday.

With eight minutes remaining to play in the game, the conference title and playoff hopes on the line, Bevans walloped a loose ball out of the Spartan goal area to preserve goalie Sean Keohane's shutout.

The ball had mistakenly hit the left upright off an SJSU defender and ricocheted a few feet in front of the net when Bevans booted the

ball out of play.

This was not the first time the 5-9 junior had saved a game.

A previous setting, Kezar Stadium, Oct. 2, the booters were in a crucial confrontation with defending NCAA champions University of San Francisco.

## Players consistent

The Dons had bulleted a shot at goalie Keohane midway through the second period of a scoreless game. The ball scooting off Keohane, rested on the goal line when Bevans alertly belted the ball out of the danger area.

The half was not over and a few minutes later on an identical play, Bevans again thwarted a potential score. It was his reaction



SJSU fullback Jerry Bevans attempts to two crucial, second half saves to propel the Spartans to victory over USC last month. forward Misak Pirinjian. Bevans made

that sent the contest into overtime and enabled the Spartans to escape with a 1-0 victory.

The singing of the unsung is inevitable as post



One of SJSU's unsung heroes, Steve Ryan, dribbles downfield in the Spartans' 1-0 double overtime victory over defending NCAA champion University of San Francisco in Kezar Stadium, Oct. 2.

# Young gymnasts to face alumni

By Larry Goldstein

A young but potentially strong men's gymnastics team will host the alumni in the annual varsity-alumni meet Saturday in the Men's Gymnasium.

The 7 p.m. meet should bring out the best of the old and the new, according to men's coach Rich Chew.

"This is the first meet of the season and the varsity has not been working out too hard until this week," Chew said.

"There will be some of the top stars from SJSU's past along with the members of the present team competing in the meet."

This year the men's team will be built around a nucleus of all-around men. Captain Marty Sharpe is the top man for the varsity and he will be backed up by Mike Levine, Charles Paratore, Steve Drescher and Jim Kirk.

In individual events look for Sharpe and Levine to lead the Spartans on the horizontal bar. This will be one of the Spartans' weakest events, according to Chew.

On the brighter side the gymnasts should be tough on the rings, the pommel horse, vaulting and floor exercise.

Sharpe and Levine both excel in the floor exercise while freshman Kirk will provide added depth.

Senior Scott Seelos should score in the "nines" consistently on the pommel horse, according to the coach.

On the rings Willie McClure will join Sharpe, Levine, Paratore and

Drescher to make the Spartans a real threat here.

Vaulting may be the Spartans' strongest event with senior Mark Young joining the rest of the all-around squad to make the Spartans quite formidable.

For the alumni Joe Sweeney, who represented the PCAA in the NCAA final in 1971, will be competing in all-around events.

Gene Sincich, a 1968 pommel horse man for the Spartans, and Jim Turpin, an all-American in the floor exercise and vaulting, will also be on the alumni's side.

Coach Chew, who was the 1965 NCAA champ on the pommel horse, may also throw his hat into the ring for the alumni.

"The guys on the team are making fun of me but I might just surprise them and win the event. They think I'm out of shape," Chew remarked.

"I am optimistic about the coming season. Although we lack depth and experience we do have some quality people competing for us," he said.

The SJSU women's gymnastics team, which also will be competing in the varsity-alumni meet, will be previewed tomorrow.

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# Women fencers to begin

SJSU fencing coach Michael D'Asaro feels that his women's fencing team is unbeatable and the season hasn't even started yet.

The men's and women's fencing teams will open the season on Saturday when they host UC Berkeley, West Valley junior college, Napa City College and Cal Poly San Luis Obispo in a 10 a.m. meet in the Women's Gymnasium.

"There is not a team in the country that can match my women right now," said D'Asaro.

The women's fencing team has won the Amateur Intercollegiate Athletics for Women for the last two years.

ISAA, 20			
Rank	Team	Record	Points
1	Clemson	14-0-1	355
2	Indiana	15-0-1	335
3	Hartwick	12-0-1	330
4	Connecticut	14-1-2	287
5	Temple	11-0-0	239
6	USF	14-2-3	239
7	St. Louis	12-3-1	237
8	Quincy	14-2-1	220
9	Davis & Elkins	12-1-0	219
10	Adelphi	11-2-2	186
11	Brown	9-2-1	184
12	Philadelphia Textile	10-2-0	182
13	So. Illinois	10-3-0	150
14	Loyola-Baltimore	14-1-0	131
15	Colorado	15-2-0	126
16	St. Francis	10-1-1	80
17	Penn State	10-3-0	70
18	Howard	7-3-1	69
19	Hayward State	11-2-1	48
20	SJSU	12-3-0	27

# Spartan in last on final ISAA 20

The SJSU soccer team, despite a first place finish in the West Coast Intercollegiate Soccer Conference, has slipped to last place on the Intercollegiate Soccer Association of America's top 20 (ISAA 20).

The Spartans, 12th on the ISAA 20 last week, held on to the bottom rung on the final season rankings released yesterday, after suffering a 4-1 loss to their ISAA predecessor Hayward State Nov. 2. SJSU, seeking its 10th

playoff invitation in 13 years, will face the University of Santa Clara in their final season game Saturday at 8 p.m. in Spartan Stadium.

The results of a Rocky Mountain grudge game between Colorado and Air Force Friday night and the results of the Spartan-Bronco tilt will determine where and when SJSU opens its post season competition.

Clemson held on to the post position on the ISAA 20 for the sixth week in a row.

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# Team leader 'Hawk' uses head; it once almost cost grid career

By Dave Johnson  
James Hawkins, the Spartans' cerebral inside linebacker, has developed into a fine collegiate player because he uses his head. Unfortunately, using his head once almost cost him his career.

As a freshman recruit at Colgate University in 1972, "Hawk" sustained a series of concussions which prompted a team physician at the upstate New York school to say that he would never play football again.

"It was against Cornell," Hawkins said. "I was playing inside 'backer' and got hit in the head. I later found out that it was a concussion, but the doctor didn't diagnose it."

Team officials, who weren't aware of the seriousness of Hawkins' injury, had him back in the game in the fourth quarter. "I couldn't see — my eyes were getting a glazed look, and I was getting

## sports

dizzy," he said. "I knew it was more serious than they were telling me."

Hawkins sat out the team's next game against Yale, but was back in there the following week against Holy Cross.

### Hawkins kicked

"I got kicked in the head in the fourth quarter of the Holy Cross game, and again my head was reeling," he said.

Still, team physicians had not diagnosed a concussion, and he was back in the lineup a week later

when the Red Raiders took on Princeton. It was the Princeton game which finished his East Coast college football career.

"I don't remember getting hit, but it was just like those films you see of an atomic bomb exploding," Hawkins said. "I saw the mushroom cloud and everything."

The next thing Hawkins remembered was waking up in intensive care, with a doctor telling him his football-playing days were over.

It was not long that his days at Colgate were over.

He became disenchanted with the East Coast, and wanted to return to California.

The Hawk had been recruited to the land of MFP fluoride because of both his academic and athletic abilities.

Dartmouth and Stanford had also offered him academic scholarships, but he chose Colgate because he wanted to go to New York.

"When I signed my letter-of-intent there, I thought Colgate was in New York City," he said. "It wasn't until just before I left for my freshman year that I found out it was in Hamilton — a small town in upstate New York."

Except for a scrimmage against the University of Pennsylvania in Yankee Stadium — pre-renovation — Hawkins didn't see much of the Big Apple.

### City life

Hawkins, who was reared on the city life of Los Angeles, tired quickly of the small town life in Hamilton.

"There were several things," he said. "I wasn't used to the snow, and there was the distance to home, and my lady wasn't there."

After one semester at Colgate, "Hawk" transferred to SJSU as a Radio-TV major and Photography minor. Playing football for the Spartans was not even under consideration.

"It was strange when I was told I'd have to give up football," he said.

"When something has given you as much as football has given me, it becomes a part of you. I thought — 'what do I do now?'"

What he did was to turn to his studies and his hobby, photography. Enough so that he was able to gain eligibility for an academic grant at SJSU.

day workouts for the past two-and-a-half weeks in preparation for the PCAA's.

"The double days are basically so that the simmers will be in the best possible shape come Nov. 20."

"We're going over the things we have been doing wrong during the season, and I'm hoping that we will be peaking around the last week, because that's when it really counts," Belfanti said.

### Pendleton well

Jeff Pendleton, who was out last week with a bad cold, is expected to be ready for Saturdays encounter at Berkeley.

At present SJSU is seeded fourth in the conference, in relation to the playoff picture. Should this situation remain constant in the next week, the Spartans will probably draw UC Santa Barbara in the opening round.

Good execution  
Belfanti said that the Bears execute their offensive patterns with much success and that they are especially effective if they are able to consistently get a good quick release or outlet pass to their wingmen.

"There are basic fundamentals involved that must be executed in order to curtail their effectiveness, and this is what we were working on during our practice sessions," Belfanti said.

The Spartan aquamen will finish up their "double days" practice sessions at the end of this week. They had been involved in two-a-



Defensive coordinator Dick Mannini relays instructions to linebacker James Hawkins during Saturday night's contest with the San Diego State Aztecs.

## Spartan poloists try for initial victory over Bears

Ron L. Coverson  
With the PCAA Championships only 11 days away, SJSU water polo team is presently involved in preparation for Saturday mornings' contest with top ranked UC Berkeley.

The game is scheduled to begin at 11 p.m. at Berkeley.

This will be the third meeting of the two Northern California schools during this 1976 season, and in the previous two encounters it has been Berkeley which has been the dominant team.

Bears win  
In the latest meeting between the two clubs, the Bears blew open a tightly contested game (UC Berkeley led 5-3 at the half) in the third quarter and won going away 17-5.

"In the past we hadn't played Cal in the manner that we are capable of," said coach Tom Belfanti who is a recent graduate of Pete Cutino's crew at Berkeley.

"What we will be looking for in this game is the ability to slow down



Linebacker James Hawkins (49) puts the back Binky Benton (35), as Rayford Roberson (38) moves in to help tackle.

He sat out the 1973 season, but was determined that his concussions would not force him into leading a passive lifestyle.

"I was always a physical person," he said, "and I had to prove to myself that I could keep that as part of my life."

### Academic grant

He took a martial arts course and started lifting weights. The martial arts — "karate and some kung fu," according to Hawkins — were particularly helpful in building his confidence in his ability to accept physical punishment.

In the spring of 1974, the idea of going back to football — which had never entirely left him — submerged again.

"I talked to Willard Wells (former defensive assistant on Darryl Rogers' staff) and he invited me to try out at spring practice," Hawkins said.

"When I put those pads on for the first time, I could see that mushroom again. One part of me was saying 'you're going to kill yourself trying,' and another part was saying 'you have to do it for yourself.'"

Fortunately for the Spartan defense, the second part won out.

Hawkins was voted the team's most improved player in 1975, and this year he had the unenviable

position of having to replace Carl Eckern, who took his All-Conference credentials to the Los Angeles Rams this year.

"Those were some big shoes he had to fill, following Eckern," said assistant linebacker coach Larry Zajonc. "It's always hard to step in where a draft pick has been playing, but James has done a fine job."

According to Zajonc, "Hawk" is one of the defensive team leaders, responsible for calling "checks" — defensive audibles — based on the opponents' formation.

To Dick Mannini, Spartan defensive coordinator, having Hawkins on the field is like having an assistant coach out there.

### Hawkins awarded

"James is knowledgeable in techniques and communicates well with younger players," Mannini said.

"He has such a positive attitude — he never lets up in practice and he is hustling all the time."

Mannini believes Hawkins would make a good coach.

"I don't know if that's the direction he's headed toward, but I feel he would make a fine coach," he said.

## Orienteering team places second in meet

The SJSU Army ROTC orienteering team placed second in the first annual University of Oregon orienteering meet on Saturday.

The team had a total time of three hours and 36 minutes over the seven kilometer course. This was

only 30 minutes behind the first place University of Idaho team.

Dana Eyre, Jim Tutorow, Dale Eikemier and Careen O'Brien competed for the SJSU team. It was the first meet outside the Northern

California area for the Spartans.

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## Spikers to meet Stanford

The SJSU women's volleyball team will be shooting for its fifth consecutive league victory when they host Stanford University tomorrow at 7:30 p.m. in the Men's Gym.

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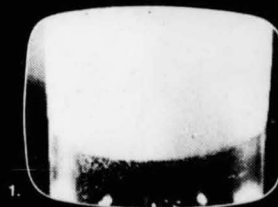
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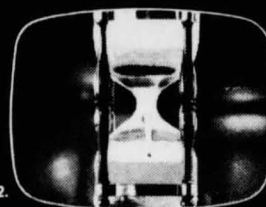
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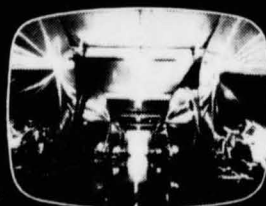
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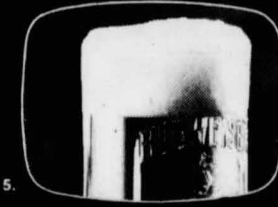
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# news summary

## Expert says patient was choked

VENTURA (AP) — A mental patient who died in 1974 at Camarillo State Hospital was strangled to death, a medical examiner testified Tuesday, but three hospital workers who grappled with him denied seeing him choked.

The death of Clarence Cormier, 33, one of 12 deaths at the hospital being presented to a grand jury here, came from "external force applied to the neck," said Dr. Ronald Kornblum.

Cormier's injuries could well have been caused by a "bar strangle hold" in which an arm is placed against the victim's throat, Kornblum said in answer to

a question asked by Deputy Dist. Atty. William Maxwell.

Three of the four Camarillo employees who struggled to subdue Cormier on the morning of Feb. 18, 1974, said they recalled no one holding him by the head or neck during a wild scuffle that lasted

more than half an hour.

The death was investigated by a grand jury in 1974 but no indictments were returned.

It was the second death presented by the district attorney's office during the sessions, which are expected to last about 10 days. Originally 13 deaths were to have been presented but one was eliminated Tuesday because the witnesses were unavailable.

## Patty moved to San Diego

SAN DIEGO (AP) — Patricia Hearst, serving a seven-year sentence for bank robbery, was moved from a Northern California prison to the Metropolitan Corrections Center here Tuesday "at her request," a warden said.

Walter R. Lumpkin, warden of the San Diego facility where Hearst was imprisoned before her sentencing, said the convict heiress arrived at 12:15 p.m. and was assigned a booking number.

Hearst's attorney, Albert Johnson, had been expected to visit her in California this week prior to a bail hearing in San Francisco Friday. Johnson was not immediately available for comment.

## Justice Dept. mum on FBI indictments

WASHINGTON (AP) — Justice Department spokesmen refused comment today on a report that the government may seek indictments against 10 to 20 per cent of former FBI officials.

The New York Times reported today that department lawyers had concluded they could support charges that the persons under investigation knew of or approved illegal investigative techniques.

The Times quoted federal sources as saying prosecutors in the department's civil rights division had found evidence of illegal wiretaps, bugs, burglaries, mail openings and other practices.

The two parties, and the President and the Congress, have adopted a stance of mutual irresponsibility on the problems of the country," he told his audience, a seminar for business executives sponsored by the Rochester Institute of Technology.

## Carter's 'free spirit' attitude concerns Independent McCarthy

ROCHESTER, N.Y. (AP) — Eugene McCarthy, his voice subdued but his observations as caustic as ever, said Tuesday he is worried about the notion that president-elect Jimmy Carter is a "free spirit" who enters office with no political debts to pay.

All it means, the former U.S. senator from Minnesota told a business group here, is that Carter will treat the White House as a "personal prize," the presidency will continue to grow more powerful and the nation "will continue to confuse the office with the man."

McCarthy this year made his second unsuccessful try for the office, and he said he might do it again if only to press his case that the job is not what it ought to be.

"Carter is saying now, 'I don't owe anything to anybody. I captured it on my own, and it's mine.' That means you can do anything you want," said McCarthy.

"The only politician in this century who was completely a free spirit was Adolf Hitler. He owed nothing to anybody."

## Counseling, advising, some services offered to 11,000 evening students

Night students at SJSU have access to services that range from having their stalled car started by the University Police to receiving counseling and advising from the Evening Services Center.

The Evening Services Center, open until 7 p.m., offers advising for re-entry students, provides students with required forms, gives out departmental requirement sheets, offers legal services and sets up appointments with counselors, Career Planning and Placement and Financial Aids.

There are 11,000 students who take classes at night at SJSU, according to Phyllis Sutphen, director of the Evening Services Center. About 3,400 of them are only taking classes at night.

**Courses available**

"Each department that offers general education courses at SJSU is supposed to offer some sections of those classes at night," Sutphen said.

"A department will waive a requirement if the course is not offered when the night student can take it."

"Almost all the professors who teach night classes hold office hours an hour or a half hour before their class is taught," she added.

**Communication difficult**

She said the Evening Services Center will provide a list of the night professor's office hours.

"Night students pay the same fees as those attending classes during the day. This is the only official office open at night. I can answer all the students' questions or refer them to someone else who can," she continued.

"Thirty nine per cent of the students going to SJSU are 27 years-of-age or older. Most night students have jobs that they don't want to be working at in five years, so they go to college at night."

"Part of the problem of the night student is we

can't communicate this information to them. They work all day and rush to class. They don't have time to find out where to get an add/drop form or a petition to graduate," she added.

She said she makes the Spartan Daily available to them at the Evening Services Center.

"Night students don't know who to ask, where to go, or even if the question is an intelligent one," she said.

The Evening Services Center is the night student's link to the university. It is in the old cafeteria building next to the Spartan Pub.

Appointments with the ombudsman can be made

## Prof boosts work Pat on the back helps

A SJSU psychology professor has applied principles of psychology to businesses to help improve the efficiency of workers.

On sabbatical leave to do research in behavior modification, Dr. Judi Komaki, assistant professor of psychology, applied B.F. Skinner's theories of behavior modification to working adults in order to improve their job performance.

She did research in an emergency room at a community hospital, a wire

factory, a bakery, a grocery store and fast food restaurants.

In one instance, she worked to improve performance of employees at a grocery store by making sure the shelves were stocked, customers were given assistance and at least one clerk was in the store at all times.

"First we had a meeting with the employees and their supervisors. The workers suggested what they could do to improve the store," Komaki said.

"Then the supervisors offered an incentive of an hour off with pay whenever the job was finished early. Employees were doing better jobs, getting time off with pay, and customers were getting better service," she said.

She said that "positive reinforcement," complimenting employees for doing a good job instead of punishing them for poor performance was not practiced by employers.

"At San Jose State we have the same problem," Komaki said. "The Chairman doesn't come up to a professor and say, 'Hey, I understand you spent an extra three hours counseling a student. Good job.'"

## Housing goals meeting set

The housing subcommittee of the Campus-Community Task Force will discuss which neighborhood housing issues it wishes to pursue at a meeting to be held at noon Monday in the S.U. Pacheco Room.

Chairman Bud Carney said the committee also will discuss its goals and determine which people in the community will have a vote in committee matters.

The Campus-Community Task Force is made up of campus and community representatives who discuss issues relating to the campus community.

living in the community.

The Naglee Park Homeowners Association, Campus Community Improvement Association (CCIA), Community of Communities, and university faculty, staff and administrators were named by Carney as groups which should be represented on the subcommittee.

"I would like to see a broad range of people who have an interest in solving the housing problems and become involved in the Task Force," Carney said.

Issues that the housing subcommittee might deal with include housing improvements and mandatory inspection of all housing in the campus neighborhood.

Carney is also the director of the Housing Service Center, 99 N. First St., which assists both tenants and landlords with legal counseling concerning problems with return of deposits, evictions and similar problems.

The employee is getting paid regardless of how well he or she performs. If their best work is not recognized, employees won't be motivated to do any better than average, according to Komaki.

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# Kids star in sweet musical

By Valerie Tucker  
Custard pies, asparilla and 200 young cherubs in gangster suits dancing to the words and music of Paul Williams make for nothing less than a delightfully sweet musical, the latest Paramount release, "Bugsy Malone."

Set in 1929 in New York, the cute little epic starring nothing but kids is the tale of a gang war between speakeasy owner Fat Sam and dashing young rich boy Dandy Dan.

The plot thickens as the traditional method of pie-throwing is being challenged by Dandy Dan's use of the dreaded new "Splurge Gun," which threatens to wipe out Sam's whole empire.

Sam is almost down to his last root beer when he calls on all-around-nice-guy-and-every-girl's dream, Bugsy Malone to help him find out where Dan is getting his guns, and to even out the fight.

**Peddle-power**  
Complete with kid-sized gangster cars running on peddle-power on a scaled down set, "Bugsy Malone" is a combination of every Edward G. Robinson mobster tale and Ziegfeld production number ever made.

But Robinson never had dimples, Fanny Brice never had those sweet little freckles and nobody ever wanted to pinch the hit-man's cheek.

As the kids "splurge" each other with whipped cream and burst into a song which will give the Carpenters their next hit, one can't help but want to giggle with delight and munch on a marshmallow.

It is not surprising that this refreshingly perfect story is also technically delicious.

The actors, all averaging around 12 years old, are all dynamic, though for many, this is their first movie.

**Typical Godfather**  
John Cassisi, as the portly Fat Sam is the typical godfather, complete with fluent Italian expressions and deep husky voice.

Brooklyn born Scott Baio uses his thick native accent to enhance the character of tough but nice Bugsy with mannerisms to match. His well-scrubbed face completes his hero-image.

Girl friend Blousy Brown — played by Shirley Temple look-alike Florrie Dugger — will give every little boy who sees the movie his first crush.

A great performance was given by veteran English actor Martin Lev as cultured Danny Dan who never let his real age (16) show through.

Tallulah, the dance hall



Ready to "splurge" at Fat Sam's Speakeasy, Dandy Dan's gang lines up for a whipped cream massacre in Paramounts all-kid gangster musical "Bugsy Malone."

queen and Fat Sam's girl friend, was played by "Taxi Driver" star Jodie Foster who had some of the best lines in the movie. As Bugsy trips over one of her booby traps, Tallulah says, "I like to have all my men at my feet."

**Baby Face**  
One of the minor roles

but also one of the most memorable was played by Dexter Fletcher who, as "Baby Face," muttered and mumbled some of the best cliché lines in the show.

Technically, the set design was excellent, authentically detailed

which opens today at the Prune Yard Cinema in Campbell. The film, starring Jodie Foster, includes some 200 actors averaging 12 years of age and under.

down to the cobblestones. The production numbers were well staged typically choreographed and skillfully danced by the young actors. The only major flaw was the dubbed in vocals, which were sung by adults.

The music, for the most part, was inoffensive but timely sweet Paul Williams. His munchkin voice complements the rest of the production to a tee.

It is surprising that Williams did not star in the movie himself, as his babyface looks and his

height would have allowed him to fit right in.

It is hard to say whether this movie was made strictly for children, as some of the humor would go way over their heads. But it is rated "G" and it is the nicest movie any mother would want her youngster to see.

But for students and adults, in spite of its perfection, sugar and spice and everything nice makes for a dull evening.

"Bugsy Malone" opens at the Pruneyard in Campbell today.

## American Vi, Vii, shows at gallery

The sixth and seventh exhibitions in the San Jose Museum of Art American Series is currently being shown in the Main Gallery of the museum, 110 S. Market St.

The shows will run concurrently through Nov. 28. The exhibitions are concerned with the development of painting in America from the early years of the 20th century through World War II.

America VI is titled "The Eight — Painters of the New Society." Works by Robert Henri, John Sloan, George Luks, Maurice Prendergast, William Glackens, Ernest Lawson, Arthur B. Davies and Everett Shinn are present in this exhibition.

These artists fought the American art academy in the first decade of the century and became known as The Eight, or The Eight Independent Painters.

The work of the Eight reflects the period's increased vitality, search for new standards and for greater honesty.

Although less politically minded than the reform journalists and naturalist writers of the era, they were an integral party of

the progressive movement in all the arts.

America VII: "America Between The Wars," consists of paintings, prints and drawings by artists who generally attained maturity in the 1920's and 1930's.

Many artists were profoundly affected by the Armory Show of 1913 and by European avant-garde in general, but a number of artists of the era retained a continuing interest in social realism.

Both trends, and artists who attempted to combine these elements in their work, are included in the exhibition. Joseph Stella, Preston Dickinson, Stuart Davis and Max Weber are only some of the artists represented.

"The Eight" marks the transition from the Victorian era to contemporary America. Future exhibitions will be devoted to postwar developments in the United States in general and California in particular.

The museum's hours are Tuesday through Saturday 10 a.m. to 4:30 p.m. from noon to 4 p.m. Sunday.



This painting entitled "Shallow Creek," by Thomas Hart Benson, is one of the American Series currently on exhibit at the Museum of Art, 110 S. Market St. The series depicts an era of social realism.

## arts & entertainment

All concerts free

## SJSU musicals slated

Original compositions and arrangements for saxophone will be featured in the SJSU "AXE" Ensemble concert tonight at 8:15 in the Concert Hall.

The free performance, conducted by music professor William Trimble, will offer the premiere of "Bartok Among the Cannibals" by SJSU saxophone student Clark Baldwin.

The California Saxophone Quartet will join two SJSU quartets to perform "Quartet No. 1" by Russell Howland, "Introduction et Variation sur une Rondo Populaire" by Gabriel Pierne and "Andante et Scherzo" by Eugene Bozza.

For further information call the Music Department at 277-2905.

The Music Department will feature Margaret Cook on flute, Nancy Cole on clarinet and Paul Matosumo on piano in a student recital tonight at 8:15 in the Concert Hall.

The musicians will perform general classical music. Pianist Marsha Glasser will play her master's

piano recital Sunday at 3 p.m. featuring classical music.

These performances are free and open to the public.

The SJSU Music Department will hold a Thanksgiving concert featuring the Symphony and Symphonic Band at 8:15 p.m. Nov. 23 in the Music Building Concert Hall.

The free performance, conducted by music Professor Dr. Vernon Read, will present the world premiere of "Paraphrases" for triple wind quintet by the late composer Donal Michalsky.

Formerly a professor at California State Univer-

sity, Fullerton Michalsky dedicated the score to the SJSU shortly before his death in January, 1976.

The program also includes "London Symphony" by Haydn and the Northern California premiere of "Variations for String Orchestra" by Dahl.

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## Monk to give concert

The Associated Students will present Meredith Monk in "The House in Concert" Friday and Saturday at 8 p.m. in the S.U. Ballroom.

Monk will perform in dance, "Western Songs from the Hill" and "Paris." Besides her performances she will instruct an improvisational dance workshop and a talk on the philosophy of theatre.

The workshop will be held tomorrow from 10:30 a.m. to 12:30 p.m. in Women's Physical Education 262. Admission is \$1 and advance registration is required.

Tickets are \$2.50 for students and \$3.50 for the general public and are available at the A.S. Business Office, BASS outlets and at the door.



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Friday, Nov. 12 & Sat. Nov. 13, SJSU Student Union Ballroom, 8 p.m.  
All students \$2.50 at ASBO & at the door.  
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## what's happening

### Clubs

Steamin Freeman will play tonight at the Country Store Tavern, 157 El Camino Real, Sunnyvale.

The Kasuals will be at the Parlor, 93 S. Central Ave., Campbell, through Saturday.

Joe Sharino will play at 9 tonight at Joshua's, 4244 Stevens Creek Blvd.

David Judd and Friends will be at the Brewery, 29 N. San Pedro St. tonight.

### Galleries

Paintings and Sculptures by Michael Davis and

Robert Partin will continue through Nov. 19 at the Union Gallery on the third level of the Student Union.

"Westward Ho — The American West" will continue showing through Nov. 24 at the De Saisset Art Gallery on the Santa Clara University campus.

### Films

"The Man Who Would Be King" will be shown at 7 tonight at the Camera One Theatre, 366 S. First St. Admission is \$2.

"The Return of the Pink

## INTERESTED in LAW:

A faculty member of the

University of Puget Sound Law School, Tacoma Washington, will speak with interested students about Law Schools in general, and the University of Puget Sound Law School in particular on:

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9 am to 12 noon

Drop in the career planning and placement office. No Particular Major is required for Law School. All undergraduates and graduate students are welcome.

"Panther" will be shown at 2:30, 7 and 10 p.m. in Morris Dailey Auditorium. Admission is \$1.

### Theater

"Blithe Spirit" will be presented at 7 tonight at the Old Town Theatre in Los Gatos. Admission is \$5 for students.

"Celebration" will be presented at 8 p.m. tomorrow at San Jose City College Theatre.

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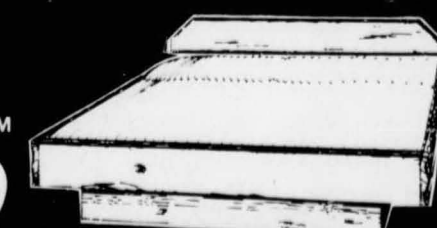
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# Rock concert treats crowd to good time funk

By Randy Brown  
Rock concert promoter Bill Graham took his consumers for a roller coaster ride at Winterland Saturday night, with a quadruple bill including Elvin Bishop, Tommy Bolin, Heart and Graham Parker.

Struttin' his stuff for nearly an hour and a half,

Bishop and his band, 12 members including a five-piece horn section, kept the crowd moving with their "good time funk."

With seven albums under his belt, four with Capricorn Records, Bishop chose to concentrate on "Struttin' My Stuff" and his newly released "Home-

town Boy Makes Good" album. However, towards the end of his set, he did pick a few from his old musical archives.

Bishop let the spotlight fall on him much of the time throughout the show but was very careful to make sure the rest of the band was noticed.

One ex-Bishop band member who was noticeably missed was keyboard player Phil Aulberg. Filling in the piano and organ notes was Melvin Seals.

## Playing blues

Seals has gained a good reputation on keyboards by his work in "Evolution of the Blues" and by his playing with former Bishop

## Poetry slated

Joseph Stroud, Marla Burns and Georgette Cerrutti will be the featured artists in the Campus-Community Poetry Festival 2:30 p.m. November 17, in the Home Economics Conference Room.

Stroud, a creative writing instructor at Cabrillo College and author of poetry collection, "In the Sleep of Rivers," Burns, an SJSU graduate, teaches creative writing at San Francisco State, and Cerrutti is the recipient of an Academy of American Poets Award.

The reading is free.

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Elvin Bishop

## Children's work

## Weaving shown

If an eight-year-old child were given a basic knowledge of weaving, told produce what he or she wove or wished, encouraged not to be isolated from the work of other artists and traditional art education, what would he or she produce?

Residents of the foothill-De Anza Community College District will have an opportunity to find out Thursday, November 18, at the 8 p.m. evening of "Egyptian Children's Tapestries" in the Aphrat Gallery at De Anza College, Cupertino.

The fascinating tapestries from the Village of Harrania were an experiment of the late Professor James Wissa-Wassef.

Known and appreciated in Europe for many years, the tapestries, created by the young people of the tiny village of Harrania in Egypt in the late 1940's, were introduced to the United States by collector David Williams of Sonoma.

Williams will present a lecture on the development of the experiment for the Thursday evening session. Also appearing will be the Stone Elementary School of Sonoma.

The tapestries are among the collection of the Smithsonian Institution and the Chicago Art Institute as well as those of the Denver and Olivia.

Twenty of the tapestries exhibit are from the original Wissa-Wassef experiment. The remaining 20 are from ongoing children's weaving projects under the direction of Mrs. Wissa-Wassef. Tapestries are for sale. Wissa-Wassef purposely avoided giving formal instruction to the children participating in the project, in order to preserve the spontaneity he found most valuable.

Three lectures were scheduled: no sketches, no ex-

ternal aesthetic influences and no criticism or interference from adults. The subject matter in the tapestry is derived from the children's personal experiences within the village of Harrania.

Gallery hours for the show running through December 17 are 10 a.m. to 5 p.m. Monday through Wednesday, from 1 to 9 p.m. Thursday and Friday and from 10 a.m. to 3 p.m. on Saturday.

There is no admission charge for the show.

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roommate, Gideon Daniel, and his band Gideon and Power.

What Seals did not seem to have, which Aulberg does, is the versatility needed to live up to Bishop's basic funk sound. Seals was fine on solos when it came to playing blues riffs, but had to be underplayed during most of the evening.

About mid-way through his set, Bishop announced to the packed house that the performance was being used for a live album to be entitled "Raisen' Hell." Saying that sent the audience into a thunderous frenzy.

Bishop's band was much stronger than usual on vocals, with the addition of two female singers, not to mention Mickey Thomas, whose voice finally put Bishop on the charts with "Fooled Around and Fell in Love." Leaving most of the guitar playing to Johnny Verzazza, Bishop spent a lot of time prancing around the stage and pointing to the other band members.

The band's performance earned two encores. The last time he came out, Bishop said, "You here in San Francisco knew about us a long time before anybody else did. And we just want to thank you. Now

we're gonna rock your soul." He ended the evening with "Rock My Soul."

## Working hard

Tommy Bolin was playing the role of superstar Saturday, but the audience was not responding in that vein.

Bolin has been working hard as a professional musician during his years with Deep Purple and James Gang but was only noticed as another part of the group.

Now, he is on his own. He has a decent band backing him up with an above-par saxophonist, Norma Bell. And though he may

try, Bolin just cannot seem to pull his material together enough to thrill an audience.

Variety was lacking in his hour set, though there were some remarkably smooth solos by Bolin and Bell.

What brought down his act, besides his lack of organization, was his insistence that his audience be in love with him.

His actions on stage were uncalled for, which was evident by the crowd's response. In fact, the response was so feeble that at one point in the show Bolin had to say to the audience,

"Come on now. I'm doing this for you."

Bolin's encore was too long; no doubt, a polite gesture by those who felt sorry for him.

## Power house Rock

With a set that started out kind of slow, Heart got a feel for the crowd and broke out into some power-house rock, using their two hits, "Magic Man" and "Crazy on You," to really enthrall the fans.

Heart started out their performance with some "space" music which did

not seem all that pleasing.

When they started moving, the individualism of each member was lost, but the drive was there to keep the crowd boogieing straight through to Heart's first encore, Led Zeppelin's "Rock and Roll."

Graham Parker, a short-hair, six man band from England, began the night. Their music consisted of a fifth rock blend. Their's was a terrible, but fortunately short, set.

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**The Christian Science Organization** meets at 3:30 Wednesdays in the SJSU Student Chapel. The SJSU campus community is welcome.

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County could gain \$29 million in revenue

# Road property tax will benefit mass transit

By Dean Cheatham

Mass transit can make a profit if limited-access roads are assessed a property tax and not financed by taxes on homes and other property, according to a Santa Clara County Transit District commissioner.

In this county alone, \$29 million a year is lost in revenue because limited-access roads are not taxed for the property they cover, according to Alvin Spivak, vice president of the Modern Transit Society, a non-profit group in San Jose and Sacramento.

If gasoline taxes were increased to pay this tax, other property taxes could be decreased and only the people who use highways would be paying for them, Spivak said.

## Bonds repaid

"Most of us own a car and a home, so it wouldn't cost anyone anything more," Spivak said. "But we've been denied the privilege of decision-making."

He explained that if a person wants to ride a bicycle, walk, or use mass transit, he still has to pay some of the costs of road construction and maintenance.

Spivak cited Santa Clara County's 1961 road bonds, which are still being repaid through property taxes. The bonds totaled \$70 million, Spivak said, and that amount has probably doubled when interest charges are included.

Yet these limited-access roads, paid for through taxes on homes and businesses are not truly public, according to Spivak, because bicycles and pedestrians can't travel on them.

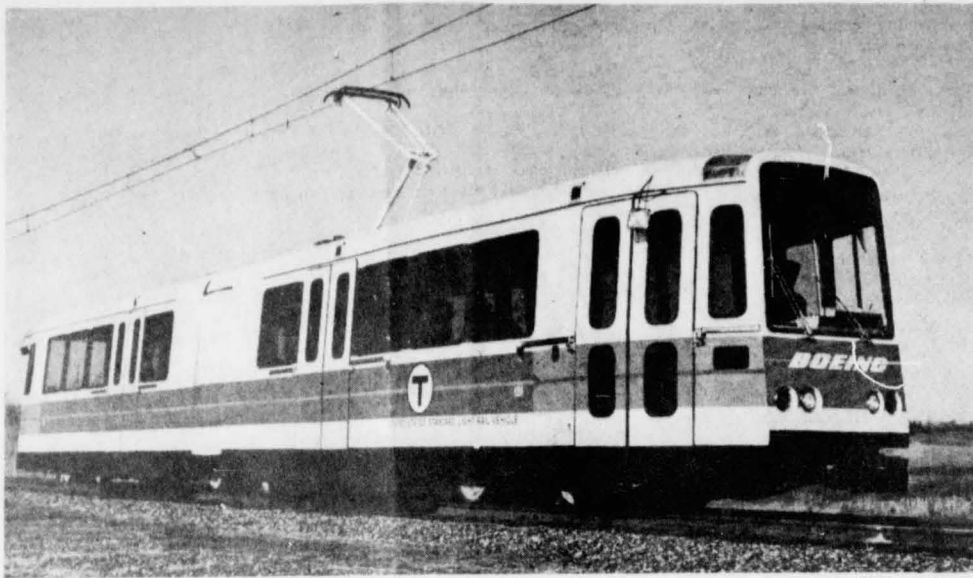
He also objected to the idea of free parking at stores and shopping centers.

"When you go to a shopping center you get free parking, but it isn't free. The cost shows up in the items you buy," Spivak said.

He said this hidden cost for free parking is unfair to those who shop without a car.

"If I had to pay for parking, then for the first time in my life I could say 'Maybe it's worth walking to the store, bicycling to the store, or bussing to the store.'"

"We start with the assumption that everyone is born with a car attached," he said. This assumption arises from the



Light rail vehicles, powered by electricity, would be cheaper than buses or automobiles.

Courtesy of Boeing

fact that we have been denied adequate mass transit.

## Looks cheaper

"A car looks cheaper, but if the costs were isolated, we would probably find that the real costs are cheaper in mass transit."

Spivak said mass transit made a profit in the Santa Clara Valley before

the spread of the highway system. He cited as an example the Peninsular Railway, which last ran in the 1930s.

The railway was a form of electric transit that operated 65 to 70 trains daily between San Jose and Los Gatos, and an equal number between San Jose and Palo Alto, Spivak said.

"Transit can make money," he added. "Private enterprise in transit made good money before socialized highways."

The light-rail vehicles, recommended by a Santa Clara County transportation consultant for the expansion of local transit, would be much cheaper

than buses or automobiles, Spivak maintained, when all costs are considered.

## Costs down

The electric-powered vehicles could operate on existing unused or underutilized tracks to carry passengers at an average speed of 35 miles per hour, according to Richard Treidel, a member of the

Modern Transit Society.

The tracks would have to be realigned and electrified, and substations would have to be put in, Spivak added, but the overall costs would still be cheap in comparison with current means of transport.

The vehicles could carry 200 persons apiece, and could be combined in trains of four with only one driver, Treidel said.

Buses carry only about 70 persons per vehicle and driver, and average less than 15 miles per hour, Spivak said.

Spivak added there are a number of other technologies which could be used in place of the automobile, including the

"horizontal elevator."

This is an elevated-rail electric vehicle with no operator, which could be used for trips from the college to downtown, or from the college to outlying parking areas, according to Spivak.

Similar systems are currently in operation at the Dallas Airport and between Seattle and Tacoma.

"But these things won't come to the fore as long as we continue to pay for the automobile," Spivak concluded.

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## Bart parts get durability test in campus engineering lab

Four-year-old parts of the BART (Bay Area Rapid Transit) system are being tested for wear in the Engineering Building's stress analysis laboratory.

Two students and a professor are testing rubber pads that connect the rails to concrete slabs to see if they can withstand the same tests they went through four years ago when the system was built.

"We haven't seen any deterioration in the pads," said Dr. Bernard Gabrielson, associate professor of civil engineering.

The pads, which cushion the rails, reduce noise and allow lateral movement, were removed from a heavily-used portion of the BART system and brought to SJSU for a study paid for by BART.

The pads are being

tested 24 hours a day on a machine which pushes the rails and pads in both lateral directions, with a force equal to 2,500 pounds, the same force a train would exert on the pads.

"It takes a lot of specialized equipment to do these tests," said Gabrielson, when asked why BART brought the project to SJSU.

This university did some of the original BART tests, according to Dr. William Venuti, professor of civil engineering.

The lab tested the rubber pads, welded joints, and pre-stressed concrete ties that were used in the BART system.

Venuti also studied fatigue and the possibility of cracks in the outside rails. He also did a study of the third rail, the one that conducts electricity, and the protective cap that covers the third rail.

Venuti said the rubber pads that currently are being tested should last for 50 years, although he added

no one knows for sure how long they will last.

The stress lab is now also doing research for the Washington Metropolitan

Area Transit Authority and will begin study of a similar system for Atlanta in a few weeks, according to Gabrielson.

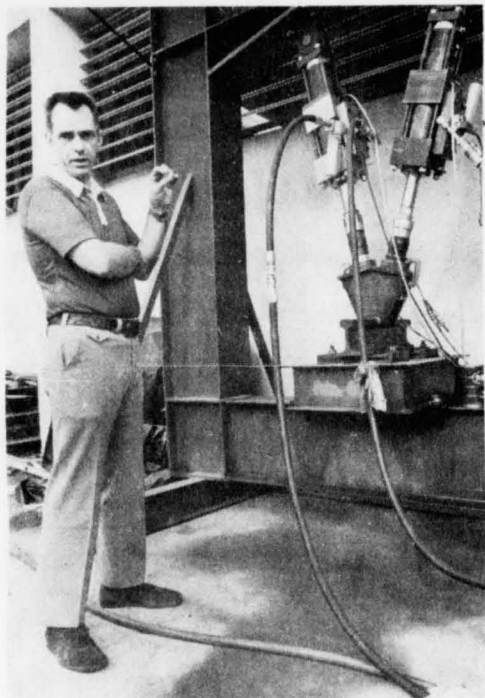
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Dr. Bernard Gabrielson with testing apparatus.

## Program supplies tutors

Upward Bound, a new program to supply tutors for low income disadvantaged high school students, will recruit tutors from SJSU beginning next week.

The federally funded program will offer seven peer counselor positions to SJSU students.

Senior and graduate students interested in counseling will be recommended for these positions, according to T.S. Saffold, assistant dean of student services.

Twenty students from 10 high schools will be selected to participate in the program. The schools include: James Lick, Yerba Buena, Silver Creek, Andrew Hill, Overfelt, Mt. Pleasant, Piedmont Hills, Lincoln and San Jose High School.

The tutors will meet with the students in the evening hours to help with reading and writing skills, as well as college prepar-

ation study. High schools contacted for the program are willing to accept the tutors because teachers cannot offer individual help, Saffold said.

If federal funding is approved, SJSU will also take part in the summer component of the Upward Bound program.

## Trivia

TRIVIA QUESTION FOR TODAY: Who was "Zorro's" secret identity?

YESTERDAY'S ANSWER: Perry White, editor of the Daily Planet, known as "Chief" to Clark Kent, Lois Lane, and Jimmy Olson.

Trivia suggestions should be submitted to Rick Gaunt at the Spartan Daily office between 1:30 p.m. and 4:30 p.m.

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